



KS3 Curriculum Overview (Year 7 and 8)

During Key Stage Three, students are set into ability groups, which are regularly reviewed. Throughout Key Stage Three, our students engage with a wide range of texts, including contemporary and more traditional literature. Examples of some of the texts students may study include 'Oliver Twist', 'To Kill a Mockingbird' and 'Of Mice and Men' for Year 7; and Shakespeare, dystopian novels and gothic fiction in Year 8.

Students study two texts per term; one as a 'class read' studied in lesson, and one which the students read independently for homework. The novels that the students study are differentiated according to their ability to ensure that all students are challenged and able to access and engage with each text. Students are required to bring a personal reading book to each English lesson, as time is given for private reading and literacy work during class time.

A wide range of opportunities are provided to help students develop writing skills, including creative and non-fiction writing which are linked to the text the students are reading; mimicking the structure and skills needed for GCSE English Language and Literature. The curriculum aims to widen the skills gained at Key Stage Two and prepare the students for the challenges of GCSE exams.

Year 7

Autumn Term

Charles Dickens '*Oliver Twist*'

Terry Pratchett '*Dodger*'

Chris Priestly '*Mr Creecher*'

Berlie Doherty '*Street Child*'

Spring Term

Gerald Durrell '*My Family and Other Animals*'

Meera Syal '*Anita and Me*'

Louis Sachar '*Holes*'

Adeline Yen Ma '*Chinese Cinderella*'

Roald Dahl '*Boy*'

Summer Term

Harper Lee '*To Kill a Mockingbird*'

Shirley Jackson '*We Have Always Lived in the Castle*'

John Steinbeck '*Of Mice and Men*'

Mildred D. Taylor '*Roll of Thunder, Hear My Cry*'

Betsy Byars '*The Midnight Fox*'





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Year 8

Autumn Term

Shakespeare *'A Midsummer Night's Dream', 'The Tempest'*
Edgar Allen Poe *'The Fall of the House of Usher and Other Writing'*
John Green *'The Fault in Our Stars'*
Claudia Gabel *'Romeo and Juliet and Vampires'*
Terry Pratchett *'Dragons at Crumbling Castle'*

Spring Term

Isaac Marion *'Warm Bodies'*
Patrick Ness *'More Than This'*
Suzanne Collins *'The Hunger Games'*
Alex Scarrow *'Time Riders'*
Neil Gaiman *'Fortunately, the Milk'*

Summer Term

Bram Stoker *'Dracula'*
Susan Hill *'The Woman in Black'*
Edgar Allen Poe *'The Fall of the House of Usher and Other Writing'*
Darren Shan *'Cirque Du Freak'*
Neil Gaiman *'The Graveyard Book'*