# Our English Curriculum - Year 9 2024-2025

The curriculum is focussed on studying key concepts. Each of these concepts, such as context, is exemplified with a key text, extracts and non-fiction texts. Each concept develops on those previously studied and knowledge of previous concepts will be retrieved and developed throughout the KS3 journey.



#### Year 7: Context

All stories reflect real life. Writers are influenced by their surroundings and their writing reflects these influences.



Characterisation Growing Up

The

Graveyard

Book

Characters are creations of writers. Characters are created to present the writers ideas and intentions.

Self v. Society

The Giver

Genre & Theme



Dystopian

Year

# Year 7: Genre & Theme

Genres and themes are chosen by writers to reflect their intentions. Stories are connected by common genres and themes.



Sir Gawain

# Year 8: Rhetoric

Rhetoric is the art of persuasion. Rhetoric is made up of three key principles, ethos, logos, and pathos.



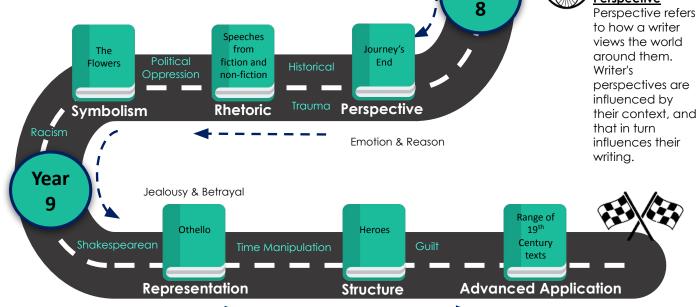
#### Year 8: **Perspective**

Writer's perspectives are their context, and



### Year 8: Symbolism

Symbolism refers to metaphorical thought and language. We learn about the conventions and shared meanings of the English language.





# **Year 9: Representation**

Representation explores how groups in society are stereotyped and presented in texts. Every text is a representation of reality.



Structure refers to how the events or ideas in a text are organised. We also consider how different forms create different experiences for the audience.



# Year 9: Advanced Application of the **Concepts**

The final topic in KS3 builds on the previous concepts through advanced additional application of the concepts.