

Our English Curriculum - Year 8 2024-2025

The curriculum is designed to develop students' sense of English as an academic discipline by linking its abstract frames and metaphors to concrete examples using a wide range of challenging texts. These include whole books, short stories, poems, and plays with a wide coverage of genres, contexts, and forms.



Year 7: Context

All stories reflect real life. Writers are influenced by their surroundings and their writing reflects these influences.



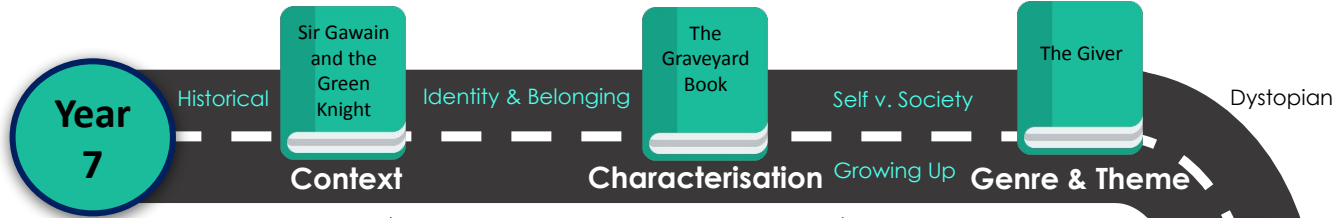
Year 7: Characterisation

Characters are creations of writers. Characters are created to present the writers ideas and intentions.



Year 7: Genre & Theme

Genres and themes are chosen by writers to reflect their intentions. Stories are connected by common genres and themes.



Year 8: Rhetoric

Rhetoric is the art of persuasion. Rhetoric is made up of three key principles, ethos, logos, and pathos.



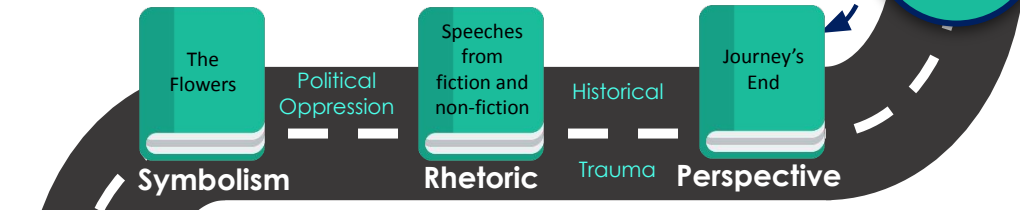
Year 8: Symbolism

Symbolism refers to metaphorical thought and language. We learn about the conventions and shared meanings of the English language.



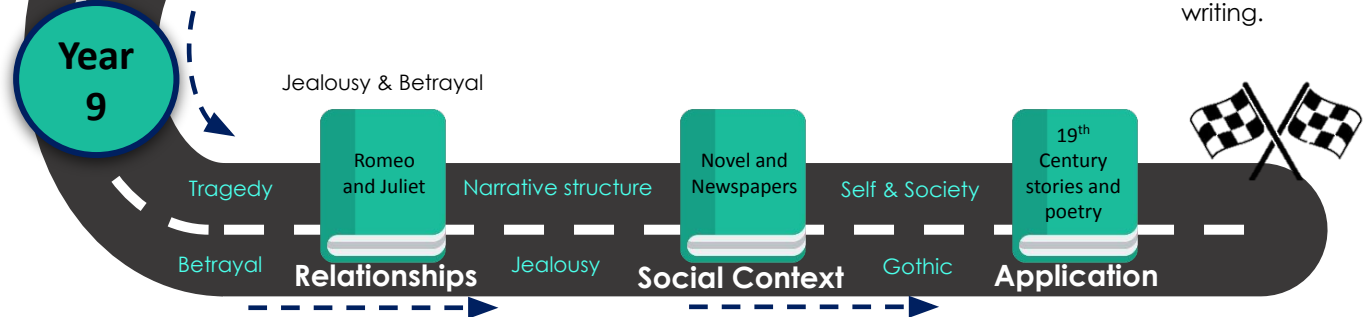
Year 8: Perspective

Perspective refers to how a writer views the world around them. Writer's perspectives are influenced by their context, and that in turn influences their writing.



Year 9: Relationships

This scheme explores how a variety of relationships in life are represented in texts. It draws on all of the previous aspects of characterisation, perspectives and context to develop a more mature understanding that every text is a representation of reality



Year 9: Social Context

This scheme will allow for a more in-depth exploration of how different contexts create different experiences for audiences as well as writers of both fiction and non-fiction. We also look at how sequencing relates to meaning and impact on the audience.



Year 9: Application of Knowledge

The final scheme of KS3 continues building on the knowledge and skills developed, through advanced study of a variety of short stories and poetry, with a focus on comparative analysis.