

MHS Music KS4 Learning Journey



11

10

Component 2 Moderation

Revision begins of all genres, music development practices and how to respond to a brief in preparation for final synoptic assessment

Mock Assessment for Component 3 based on learning in Year 10
Period of reflection and extra revision time for Component 3

Component 3 Assessment

Component 2 Assessment – Music Skills Development

Mock Assessment for Component 2 based on learning in Year 10

Component 3 – Responding to a Music Brief (Preparation of required skills)
How to respond to music briefs.
- Select and apply skills in response to a brief
- Present a final product in response to a brief
- Evaluate the final outcome

Component 2: Music Skills Development

- professional and commercial skills for the music industry
- development processes for music skills and techniques
- effective planning and reflection for musical progression
- methods of tracking musical progress
- apply development processes to compositions, performances, and music technology projects

Component 1 - Moderation

Component 1 Assessment – Exploring Music Products & Styles

- Demonstrate understanding of musical styles
- Use of techniques to create music.
- Create and perform short extracts in various styles in response to the brief.

Music in Media
Film Music & Music in Children’s Television
- motifs and leitmotifs, thematic development, jingles, and theme tunes
Western Classical

Assessment

Elements of Component 2 delivered alongside Component 1

Component 1: Exploring Music Products & Styles
- 50s and 60s Music - Rock and Roll, Brill Building Pop, Phil Spector
- 70s Disco and 80s Hip Hop
- 90s to present, Pop-punk, Grime and Dubstep