

Knowledge

Drama Core Value

# Marshland High School

## Drama Learning Journey KS3



# 7

**Empathy Question:** What is an explorative strategy and how can these be used to explore topics and create pieces of Drama?  
*Explorative Strategies*

**Cultural Enrichment Question:** What is devising?  
*Understanding a genre and how to initialise the devising process.*



*Introduction to Drama*



*Greek Theatre*



*Devising Dark Wood Manor*

**Communicate Confidently Question:** Why is Ancient Greeks theatre relevant today? How can we use these ideas / techniques today?  
*Genre & Theatre History*

**Communicate Confidently Questions:** Why did Stanislavski's Method revolutionise theatre in the 19th century & beyond?  
*Naturalism & Realism*



*Stanislavski*

**Culture Enrichment Question:** How do different design elements of performance impact on an audience?  
*Exploration of a theme*

**Communicate Effectively Question:** How can interpretation change a script?  
*Theatre History & devising*

# 8

*Knee High*



Assessment

*Haunted Life*



**Passion for the Art Form Question:** How do actors use physical theatre and movement to communicate meaning to an audience?  
*Frantic Assembly & Physical Theatre*

*Interpreting text*

**Communicate Effectively Question:** What was the fundamental difference with the new style of theatre Brecht created?  
*Theatre History & Epic Theatre*

**Empathy Question:** How do you devise a piece of theatre from a stimuli?  
*Genre and Exploration of a theme*



*Brecht*

*Script Exploration*



*Verbatim theatre*

Assessment



*Commedia Doll'arte & Complicite*

**Cultural Enrichment Question:** What is surrealism and theatre of the cruelty?  
*Surrealism*

**Empathy and Culture Enrichment Question:** How do you explore a script and character?  
*Genre & performance analysis*

**Cultural Enrichment Question:** How do you communicate meaning to an audience?  
*Physical theatre & Devising*

**Communicate Confidently Question:** how to analysis a script and perform a character  
*Script Analysis*

# 9

*Devising*



**Passion for the Art Form Question:** How do you create a performance and engage an audience  
*Devising*

*Contrasting Genre*

**Cultural Enrichment and Communicating Confidently Question:** what are the similarities and differences of Surrealism and Gothic  
*Surrealism Vs Absurdism*

**Cultural enrichment & Empathy Question:** How to create a piece of theatre from a stimuli?  
*Devising*

**Cultural Enrichment Questions:** How to compare and analysis live theatre performances?  
*Performance Analysis*



Assessment



*T.J.E & Social Media*



*Theatre Creation*



*Analysing Theatre*

*Exposure to drama throughout life*

**GCSE Option**

**Empathy & Cultural Enrichment Question:** what makes a healthy relationship? How do you recognise this?  
*Exploration of a theme & Devising*